

MARÍA MENCÍA

<http://www.mariamencia.com>

CONTACT ME for FULL CV

ACADEMIC QUALIFICATIONS

- 2000-2003 **Digital Art and Digital Poetics practice-based PhD**
From Visual Poetry to Digital Art: Image-Sound-Text, Convergent Media and the Development of New Media Languages
Chelsea College of Art and Design, University of the Arts, London
- 1996-1998 **MA History and Theory of Art**
Chelsea College of Art and Design, London
- 1990-1993 **BA Joint Honours in Fine Art and Design**
Camberwell College of Arts, London
- 1978-1983 **Five years BA- specialist in English Philology**
Complutense University, Madrid, Spain

TEACHING

- 2003-Present **Senior Lecturer in Digital Media Theory and Practice** at the
School of Performance and Screen Studies, Kingston University,
London, UK
- 2011-2013 **MA Interactive Multimedia- Web Design module**
MA Science Communication Group, Imperial College, London, UK
- January-Feb 2015 **Erasmus mobility grant**, MA Literatura y Nuevas Tecnologías,
UCA, University of Cadiz, Spain.
- 2012-14 **Erasmus European Collaborative Program** with four Fine Art
Colleges and Universities including, Krakow, Budapest, Stuttgart
and Kingston University.

RESEARCH INTERESTS

My practice-based research is at the intersection of language, art and digital technology. It explores the area of the in-between the visual, the aural and the semantic in multimodal textualities. Always interested in experimenting with the digital medium with the aim of engaging the reader/viewer/user in an experience of shifting 'in' and 'out' of language by looking 'at' and looking 'through' transparent and abstract landscapes of text and linguistic soundscapes. It draws from avant-garde poetics remediating concepts of reading and writing, exploring digital media grammars (voice activation, use of webcam, use of mouse, acts of revealing, triggering, cut and paste, dragging) for interactivity, aesthetics, engagement and meaning production. It is trans-disciplinary bringing together different cultural, artistic and literary traditions such as: linguistics, translation, fine art, visual, concrete and sound poetry, with digital poetics, electronic writing, creative programming, interaction and interface design, new media art theories and practices.

I am also interested in coordinating conferences, roundtables, pedagogic events, programming and technology workshops, and curating exhibitions. I have taken part in more than fifty conferences, international exhibitions and I am just about to start as a book editor for the "Electronic Literature" series with ELO- Bloomsbury Press.

MEMBER OF COMMITTEES/BOARDS

Executive Member of the Electronic Literature Organization (ELO) Board of Directors.
Executive Member of The Creative Process Research Unit, Kingston University, London UK.
The Electronic Poetry Centre (EPC), Buffalo, NY, USA.
Red de Literatura Electrónica Latinoamericana. (Red-LaLitEl).
Ciberia, CiberEspacio de Literatura Digital. Complutense University, Madrid, Spain.

PROFESSIONAL POSITIONS: FELLOWSHIPS, ART RESIDENCIES, RESEARCH GRANTS, COLLABORATIONS

Currently Research partnership: *A Transatlantic Take on Translating Electronic Literature* (TTTEL) funded by the **FMSH/Mellon Transatlantic Program in Collaborative Digital Humanities** in partnership with Rochester Institute of Technology (USA), the University of Paris 8 (France), the University of Coimbra (Portugal), Aarhus University (Denmark), and Kingston University (UK).

May 2012 **Visiting academic, Kingston Research Fund**, Laboratory: COSTECH Technologies and Human Sciences (TSH) Department, University of Technology of Compiègne (France)

2007 **Honorary Fellow, 2005 TIES Grant**, Key Centre of Design Computing and Cognition, Faculty of Architecture, Design and Planning, The University of Sydney, Australia

2005-2007 **Artist in Residence**, Hothouse, London

2005-2006 **Visiting Scholar, Promising Researcher Fellowship**, Kingston University, London, UK to collaborate with (MRL) Courant Institute of Mathematical Sciences, Media Research Lab at New York University, USA

Nov. 2005 **Residency at SUNY Buffalo** Electronic-Poetry Centre, USA

2005 **Visiting Scholar, AHRC Small Grants** in the Creative and Performing Arts to develop *Cityscapes: Social Poetics/ Public Textualities* at the RMIT Melbourne, Australia

2000-03 **AHRB** (Arts & Humanities Research Board) Doctoral award

Sept-Oct 2002 **AHRB** funding residency Mukojima Artist in Residence Programme, Tokyo, Japan.

2000 **Year of the Artist Award**, London Arts Board awarded TAL (Community Arts Group)

1997 **Arts for Everyone**, Lottery Fund awarded IDEA (Innovation & Development in Educational Art)

1992 Division of International Programs Abroad, Syracuse University, New York, USA (Attended a semester in Video, Aesthetics, Cultural Studies, Sculpture).

SUPERVISED RESEARCH STUDENTS

2013-15 PhD supervisor as an Erasmus exchange from Cadiz University. Candidate Yolanda de Gregorio. Research topic: *Digital Narratives: The Analysis and Description of its main Procedures and how influences the way it is received.*

2005-2009 Neil McLeod, *Narrative in the margin: How can the visual qualities of the illustrator's notebook be utilised in the production of screen based artworks?* Glasgow School of Art, Glasgow, UK

NINE PHD EXAMINATIONS

- 2016 External examiner Ph.D candidate Anastasios Maragiannis, *Typographic Principles: Innovative perspectives in visual arts and computational technologies*, Arts and Computational Technology, Goldsmiths, University of London, UK;
- 2016 External examiner, Ph.D candidate Marta Gonzalez Ruiz, *Memory in the Creative Process of Juan Muñoz*, Escuela Técnica Superior de Arquitectura, Madrid, Spain;
- 2015 External examiner Collaborative Ph.D in Creative Writing, candidate Marilyn Allen *Three is a crowd: A potential exception to an oppositional rule*, Trinity St David, University of Wales, Swansea, UK;
- 2015 External examiner Collaborative Ph.D in Creative Writing, candidate Helen Matthews, *Two is company: Dialogic interplay AND the collaborative double* Trinity St David, University of Wales, Swansea, UK;
- 2014 External examiner Practice-based Ph.D candidate Sarah Tremlett, *Re:Turning from graphic verse to digital poetics*, Chelsea College of Art-University of the Arts-London, UK;
- 2014 External examiner Ph.D Practice-based, candidate Tine Melzer, *Ludwig Wittgenstein & Gertrude Stein: Meeting in Language*, Plymouth University, UK;
- 2011 Internal examiner Ph.D Fine Art, candidate SE Barnet, *Story of elsewhere; not these people, not this place*, Kingston University, UK;
- 2010 Internal examiner to Ed.D. candidate Ruth Helen Wood, *An exploration of children's experiences of interactive multimedia text at home and at school: a case study analysis*, Kingston University, UK;
- 2006 External examiner to PhD candidate Gavin Stewart, *A Homecoming Festival: The Application of the Dialogic Concepts of Addressivity and the Awareness of Participation to an Aesthetic of Computer-mediated Textual Art*, University of Luton, Research Centre, UK.

REVIEWS, ARTICLES, ESSAYS, CRITIQUES on my work

- Shackelford L.** (2014) *Migrating Modes: Multimodality in E-Poetics as Another Kind of Language* in *Mosaic: a journal for the interdisciplinary study of literature*, Vol.47 No.4
- Hayles N. Katherine**, (2012) *María Mencía: Transforming The Relation between sound and mark* in *Between Page and Screen, Remaking Literature Through Cinema and Cyberspace*. K.Brillenbergl (ed.) Fordham University Press.
- Raley R.** (2011) *Another Kind of Global English*, *The Minnesota Review, a journal of creative and critical writing*, issue 78.
- Borrás L.** (2010) *From 'words, words, words' to 'birds, birds, birds'. Literature between the representation and the presentation: where imagination and reflection still* in Mencía M. & Fletcher J. (eds), *From the Page to the Screen to Augmented Reality: New Modes of Language-Driven Mediated Research*, *Journal of Writing in Creative Practice*, 4:1
- Hayles N. Katherine**, (2008) *Electronic Literature: New Horizons for the Literary (Ward-Phillips Lectures in English Language & Literature)*, University of Notre Dame Press.
- Hayles N. Katherine**, (2007) *Intermediation: The Pursuit of a Vision* *New Literary History* - Volume 38, Number 1, Winter 2007, pp. 99-125
- Hayles N. Katherine**, (Oct 2006) discusses work at Tate Modern, *e-eye: art and poetry between the electronic and the visual. The Dynamics of Appearance*.

- Funkhouser C. T.** (2007) *Prehistoric Digital Poetry, Archeology of Forms, 1959-1995*, Tuscaloosa: University of Alabama Press.
- Morris A. & Swiss T.** (eds) (2006) *New Media Poetics: Contexts, Technotexts, and Theories*, Cambridge, Mass.; London: MIT Press.
- Rettberg S.** (2008) *Dada Redux: Elements of Dadaist Practice in Contemporary Electronic Literature*, in *Fibre Culture*, Issue 11-digital arts and culture (dac) conference (Perth issue)
- Strehovec J.** (2010) *Alphabet on the Move*, in *Reading Moving Letters*, Simanowski et. al (eds) Bielefeld : Transcript Verlag.
- Wright T.** (2007) *Word magic: the how of reading*. On the electronic literature collection, in *Realtime 78* magazine, (April-May 2007 issue).

CONFERENCES, Keynotes:

- July 2017 (forthcoming) **Presenter**, *The Poem that crossed the Atlantic*, ELO 2017, Conference Electronic Literature: Affiliations, Communities, Translations, University Fernando Pessoa, Porto, Portugal.
- May 2017 (forthcoming) **KEYNOTE** Other Codes conference, National University of Ireland, Galway, Ireland;
- Nov 2016 **KEYNOTE**, *Digital Media and Textuality*, Gästehaus Universität Bremen, Germany
- April 2016 OPEN TALKS, LitArt: Poéticas Digitales at Paraules Pixelades, Centre Arts Santa Mónica, Barcelona, Spain;
- April 2016 **Presenter**, *Data Visualisation Poetics, Latin American Digital Culture: Repositioning the Field*, SLAS 2016, Liverpool University, UK;
- Nov 2015 **Presenter**, *The Digital Subject 4 Codes*, Paris 8 University, Paris, France;
- Nov 2015 **KEYNOTE**, Launch event, *Centre for World Cinemas and Digital Cultures*, University of Leeds, UK;
- Aug 2015 **Presenter**, *Data Visualisation Poetics*, ELO 2015 End(s) of Electronic Literature Festival, Bergen, Norway;
- Jun 2015 **Panel chair** #WomenTechLit, E-Poetry, Buenos Aires, Argentina;
- Jun 2015 **Presenter**, *The Poem that Crossed the Atlantic*, E-Poetry, Buenos Aires, Argentina;
- Aug 2014 **Presenter**, *Transient Self-Portrait*, Digital Research in the Humanities and Arts (DRHA), University of Greenwich, London, UK;
- Nov 2013 **Invited Speaker**, *A Showcase of 12 Digital Works by Women Writers, Artists, Poets, Researchers, Academics and Educators*, Women Shift Digital, A Conference to Celebrate Women in Digital Careers, Body>Data>Space>Canary Warf, London, UK;
- Jun 2013 **Chair** of E-Poetry 2013 Conference and Festival, Kingston University, UK;
- Jun 2013 **Chair and Presenter of** *The Theoretical Poem: Special Studies*, Pedagogic Colloquium, Kingston University, UK;
- Jun 2013 **Chair** *Code Interactive #1*, Kingston University & Watermans Art Centre, UK;
- Oct 2012 **Presenter**, *Transient Self-Portrait*, ELVA Electronic Literature and Virtual Art, Instituto Franklin, University Alcalá de Henares, Spain;
- Jun 2012 **Presenter**, *Transient Self-Portrait*, International conference, *Electrifying Literature: Affordances and Constraints*, Jun 2012, ELO, Morgantown USA;
- Jun 2012 **Presenter**, *Cityscapes: Thinking Through Practice*, Sharing Practice, Research Unit, Kingston University, UK
- May 2012 **Invited speaker**, *The Poetics of Sound in e- literature and the Avant-Garde tradition*, ELMCIP Seminar on Digital Poetics and the Present, University of Amsterdam, Holland;

- Sept 2011 **Invited speaker**, *New Media Art/Poetry: A textu(r)al Surface* (paper) in Electronic Literature and New Media Art, University of Ljubljana, Slovenia;
- June 2011 **Invited speaker** to the panel INTERMEDIA SOUNDSCAPES: POLITICS AND MEMORY, presented *Word Circuit*, NECS, Sonic Futures, Soundscapes and the languages of Screen Media, London, UK;
- June 2011 **Invited speaker**, *Cityscapes: Thinking Through Practice*, ELMCIP- BTH Workshop on electronic literature and pedagogy: panel on practice-based research, Karlskrona, Sweden;
- Jun 2011 **Presenter**, *Process: Practice-based on going research, Academic Creative Research Process in Digital Practice*. Capturing Process? A One Day Symposium on Practice Research within the Creative Arts, PRU, Kingston University, London;
- May 2011 **Presenter**, *The Surface Materiality: Performing Generative Writing*, E- Poetry 2011: International Emerging Literatures, Media Arts & Digital Culture Festival, Buffalo, USA;
- Feb 2011 **Invited speaker**, *Open Meaning in Digital Writing*, Research Seminars series, Open Media, Coventry University, UK;
- Jan 2010 **Invited speaker**, *New Media ArtPoetry: A Reflection on Practice*, Electronic Literature OLE Conference, Naples, Italy;
- Jun 2010 **Chair of International Roundtable**: *From the Page to the Screen to Augmented Reality: New Modes of Language-driven Mediated Research*, Kingston University, UK;
- Oct 2010 **key digital poet/artist** *Inspace.... no one can hear you screen: an evening of Language in Digital Performance*, the third International Conference on Interactive Digital Storytelling and New Media Scotland, Edinburg, UK;
- Nov 2009 **Presenter**, *Connected Memories*, The Network as a Space and Medium for Collaborative Interdisciplinary Art Practice, University of Bergen, Norway;
- Aug 2009 **Presenter**, *Connected Memories: Process*, 15th International Symposium of Electronic Art, Belfast, Ireland;
- Oct 2008 **Invited Presenter**, *The Art of Research: Research Narratives*, Practice-based research doctoral/post-doctoral exhibition and symposium, Chelsea College of Art and Design, London, UK;
- Feb 2008 **Invited Speaker**, *Questions on Digital Poetry, Generative Poems*, University of Paris, Paris, France;
- May 2007 **Invited Speaker**, E-Poetry Conference 2007, *Cityscapes: Social Poetics/Public Textualities*, University of Paris, Paris, France;
- Oct 2006 **Invited Author**, *e-eye: art and poetry between the electronic and the visual*, Tate Modern, London, UK;
- Aug 2006 **Presenter**, *Cityscapes: Social Poetics/Public Textualities*, 13th International Symposium of Electronic Arts (ISEA 2006), San Jose, California, USA;
- May 2006 **Presenter**, *Language and culture in Cityscapes: Social Poetics/Public Textualities*, **LANGUAGE, CULTURE and TECHNOLOGIES**, Kaunas University of Technology, Lithuania;
- Oct 2005 **Invited artist**, *Practice Work, Arts, Environment and the Digital Media* in east London, Creative Network, The Digital Guild and Free Form, Hothouse, London, UK;
- Nov 2005 **Invited Speaker**, *Process: Cityscapes: Social Poetics/Public Textualities*, **e-Poetry Conference** 2005, Birkbeck University of London; UK;
- 2004 **Presenter**, *Exclusively" visual or "exclusively" linguistic? The in-between Image-Sound-Text*; **ARCO, International Conference in Visual Studies**, Madrid, Spain.
- Jun 2003 **Invited Speaker**, *Research Project: Digital Surface: Approaches to Current Research in Contemporary Art Practice*, Tate Britain. A collaborative practice-

- based project between the London Institute, the National College of Art & Design, Dublin and the University of Art & Design, Helsinki. CULTURE 2000 Programme of the European Union. TATE Britain, London, UK;
- Apr 2003 **Presenter**, *The Language of Image, Sound, Text in New Media Art*, Conference on Computers in Art Education, (**CADE**), Hull School of Art and Design, UK;
- Apr 2003 **Invited Speaker**, *From Visual Poetry to Digital Art*, e-poetry festival 2003, West Virginia University, USA;
- Nov 2002 **Invited Speaker**, *Generating Chirography*, IV Jornadas de Arte y Multimedia, CaixaForum- Mediateca, Generating Chirography, Barcelona, Spain;
- Aug 2002 **Presenter**, *ON-OFF LINE: Another Kind of Language*, BEAP Biennial of Electronic Arts, CAiiA-STAR CONSCIOUSNESS REFRAMED IV, Perth, Australia;
- Jul 2002 **Invited Speaker**, *Radical*, (Research Agendas developed in Creative Arts Labs), *Visual Poetry and Digital Art*, SMARTlab Centre & Central St. Martins College of Art and Design, London;
- Apr 2002 **Invited Speaker**, *La Huella Multiple Conference, Birds Singing other Birds' Songs*, Havana, Cuba;
- Feb 2002 **Presenter**, The London Institute Research Symposium, *Research in progress*, London;
- Nov 2001 **Invited Artist, Settings** conference, Kent Institute of Art & Design, Kent;
- Apr 2001 **Presenter**, CADE Conference, Poster presentation and introduction to the *Vocaleyes* project run in conjunction with John Tchalenko, Research Fellow at Camberwell College of Arts, Glasgow;
- Aug 2000 **Presenter**, *Multimedia Performance-Presentation: Consciousness and Hypertextual Narratives*, CAiiA (Centre for Advance Inquiry in the Interactive Arts), Consciousness Reframed Conference Newport, Wales.

PEER REVIEW ASSESSOR

- Peer reviewer, ELO 2017, Conference Electronic Literature: Affiliations, Communities, Translations, Porto, Portugal.
- A'Erea. Anuario Hispanoamericano de Poesía from October 2015 in paper and online.
- Juror for the N. Katherine Hayles Award 2015 for Criticism of Electronic Literature.
- Peer reviewer, Curatorial Committee, *Decentering: Global Electronic Literature exhibition*, ELO 2015 End(s) of Electronic Literature Festival, Bergen, Norway.
- July 2015 expert opinion for fellowship for *Transnational Academic Careers for the Marie Curie COFUND* program and Bremen University, Germany. Title: *The Subject of Change in Digital Texts and in the Emerging Field of Electronic Literature*.
- Juror of the 2014 New Media Writing Prize, Bournemouth University, UK.
- Peer reviewer papers, Digital Research in the Humanities and Art (DRHA) 2014 conference, UK.
- July 2015 book reviews for Focal Press.
- AHRC, peer review grants.
- Member of the Board of Artistic Advisors, 2013- DDDL European Network, *Chercher le Texte: Locating the Text in Electronic Literature*
- Member of the Board of Artistic Advisors, E-Poetry [2011]: International Emerging Literatures, Media | Arts & Digital Culture TEN YEAR ANNIVERSARY FESTIVAL.

- Peer reviewer papers, IMPACT Conference, Melbourne, March 2011.
- Member of the Board: Electronic Poetry festival, Barcelona 2009
- Review Editor of *Second Nature: The International Journal of Creative Media*. It is an open access, peer-reviewed online journal that explores the distinctive particulars of and interconnections between textual, visual, aural and interactive creative research and practices. <http://secondnature.rmit.edu.au/index.php/2ndnature>

LECTURING (selection)

Visiting Lecturer at various London art colleges including Camberwell College of Arts; Chelsea College of Art & Design; Central Saint Martins; Kent Institute of Art & Design and Greenwich University. **At international level:** Blekinge Institute of Technology, Sweden, e-poetry Center, SUNY Buffalo, USA; MRL, New York, USA; School of Visual Arts, NY, USA; NJIT (New Jersey Institute of Technology), USA; University of Art and Design, Helsinki; Finland Media Centre, Helsinki, Finland; Communication Design department and Industrial Design at RMIT, (Royal Institute of Art and Technology) Melbourne, the IDEA Lab Department of Information Systems, The University Melbourne, SIAL Sound Studio, School of Architecture and Design, RMIT University Australia; Escuela de Bellas Artes, La Habana, Cuba.

ARTISTIC POSITIONS (SELECTION)

Art Workshop leader, La Huella Multiple, Havana, Cuba, **Artist Consultant**, Young @ Art, The London Institute, London, Researching, Planning and writing guidelines for four Art competition projects (secondary and A level): Art & Science, Art & Identity, Art & Environment, Art & Language. **Artist-Educator**, Work based on the South London Gallery Collection, Notre Dame Sec. School, Southwark, London. **Graphic Design Facilitator** TS2K -Careers in Creativity, Brixton, London. **Artist-Consultant**, Winds of Change: the Schools Art Challenge, Watermans, London. **One of a panel of judges** for the BAA Heathrow Schools Art Challenge, Watermans, London. **Workshop's Leader, Computers and Textiles Project**, Hammersmith & Fulham Council, London. **Workshop Leader**, children & adults workshops, Barbican Centre, London. **Video Artist: Trough Words, See Me**; collaborative work with Performance Poet- Poetry and Video Workshop, New Viv College, Newham, London. **Art Teacher**, Lillian Baylis Secondary School, Lambeth, London. **Residency (IDEA)**, Pakeman Primary School, Highbury and Islington, London. Fundraising, planning and running workshops for Public art project (ceramics & mosaics). **Exhibitions Co-ordinator's Assistant** and **Workshop leader, INSET** sessions for teachers ICA (Institute of Contemporary Arts), Westminster, London. **Assistant to the Visual Arts Officer and Workshop Leader** South London Gallery, London.

WORK IN COLLECTIONS

Mencía M. (2012) *Connected Memories* (Interactive work) ELMCIP Anthology of European Electronic Literature, T. Memmott, M. Engberg, D. Prater (eds)
<http://anthology.elmcip.net/works.html>

Mencía M. (Sept. 2006) *Birds Singing Other Birds' Songs*, Electronic Literature Collection, Vol 1, K. Hayles, N. Montfort, S. Rettberg, S. Strickland eds. The Electronic Literature Organization, UCLA Department of English, Los Angeles.
http://collection.eliterature.org/1/works/mencia_birds_singing_other_birds_songs.tml

Mencía M. Hermeneia Anthology of Digital Literature
http://www.uoc.es/in3/hermeneia/esp/espais/literatura_M.html
Mencía M. Nokturno.org poetry and all <http://www.nokturno.org/maria-mencia/>

Vispo: Interactive Audio for the Web <http://www.vispo.com/misc/ia.htm>

*For exhibitions and publications see different document in website bio.