

# Pedagogic Colloquium

17 June 2013

London-UK

## Location

JG0002 Kingston University- Penrhyn Road 9.30am 12.45

## Chair: María Mencía PhD

The aim of the pedagogic colloquium is to explore and share ideas about teaching digital writing practice/theory. We all work in different schools, (arts and humanities, screen and performance studies, technology) and in different departments and programmes at universities including literature, creative writing, poetics, languages, digital media practice, media studies and digital culture. Only in this small group of presenters we have poets, e-poets, artists, novelists, critics, theorist and scholars.

Participants will present examples used in their classes in order to understand the pedagogical endeavors in the field of what some of us call digital literary arts or new media writing, or multimodal creative writing, others, digital writing. In summary, writing in the digital age and where language, literature, poetry, art, and technology intersect.

### Presentation topics:

Collaboration  
Inter-disciplinarity  
Use of software  
Visualization  
Visual poetry- E-poetry  
Theory- practice  
Poetry in translation: The untranslatable  
Pedagogical methods  
Digital literature and digital literacy  
Literary criticism  
Challenges  
Impact in the Humanities  
Audiovisual meanings in multi-lingual landscapes

## Participants

- **Dr Amaranth Borsuk**, University of Washington, Bothell, USA.  
**Very Sad and Very Beautiful: Toward an Auto-Destructive Digital Poetics.**  
**Digital Ephemerality: Teaching the auto-destructive artwork.**
- **Prof Kate Pullinger**, Bath Spa University, UK.  
**Creative Writing and Digital Media in Two Universities.**
- **Dr Leonardo Flores**, UPR: Mayagüez and Fulbright Scholar in Digital Culture, University of Bergen. **Teaching with my ongoing scholarly blogging** project titled *I ♥ E-Poetry*
- **Dr Zuzana Husárová** Comenius University and Masaryk University, Slovakia. **Multimodal Creative Writing.**
- **Dr Serge Bouchardon**, University of Technology of Compiègne, France.  
**Teaching Digital Writing -The PRECIP project.**
- **Dr Jeneen Naji**, National University of Ireland Maynooth, Ireland.  
**The Search - A multilingual ePoem** – a case for non-textual multilingual poetic expression.
- **Dr Maria Engberg**, Blekinge Institute of Technology, Sweden.  
**Digital Literary Arts, Pedagogy and the Issue of Disciplinarity- eLMCiP database.**
- **Judy Malloy**, independent poet and writer, editor and visiting Lecturer in the Council of Humanities and Anschutz Distinguished Fellow in the Program in American Studies for the Fall 2013 term at Princeton University.  
**Electronic Literature Authoring System Choices for Teachers and Students: Using the Authoring Software Resource in Pedagogical Practice.**
- **Castelvedere, Antonella**, University Campus Suffolk  
**POETRY AND UNIVERSITY IN TRANSLATION: Translating Contemporary Arabic Poetry: New Approaches to Intercultural Understanding after the Arab Spring’.**
- **Dr Maya Zalbidea Paniagua**, Universidad La Salle, Madrid, Spain.  
**An Example of a Didactic Unit of Creative Visual Poetry-E Poetry.**
- **Dr María Mencía**, Kingston University, London, UK.  
**The Theoretical Poem. Theory and New Media Writing Practices: Writing Theory through Practice.** Theory as analysis and methodology in practice-based creative media.